

The Big Takedown: Movie Treatment

3 Scene 1. "Narc" - Ike Power arrives back in town after getting word that his old boss, the Kingpin of the Eastside, Earl "Tarzan" Watkins wants a meeting. For the past few years, Ike's been living with his relatives in Barbados. Now he's back in the city. Ike gets picked up at the airport by an old buddy named Francisco. They start talking about old times until Francisco recognizes the guys ~~the~~ in the car following them. It's some of Tarzan's thugs. Ike realizes he's been away from the city for too long. The rules and faces have changed.

Scene 2. "Hottub" - Rather than let Tarzan's men follow him to the hotel where he'll be staying, Ike has Francisco drop him off at a bar where Ike used to hang. The bar is run by woman named Bubbles. Bubbles also helps run a not-so-discreet escort service. The cops get it on the low and the criminals get it on the cheap. This makes Bubbles privy to a lot of useful information. It also means that Bubble's place is neutral territory. No violence. No need to bring any extra attention to the place. A speakeasy, so to speak.

4 Scene 3. "Tarzan" - Across town in a different club, two disc jockeys and an "MC" have got a crowd around them - a waitress roller-skates across the dancefloor up to a circular booth. The booth is filled with ladies and two henchmen. Earl "Tarzan" Watkins is seated at the far end of the table. He is huge. Tarzan is wearing a white fedora, bright yellow suit and matching alligator shoes. His cane is capped by a brass elephant's head with ivory tusks. A short time later a thin man in a red Adidas suit with white stripes comes up to Tarzan. The henchmen don't like him. This is East Coast Eddie and he handles the vice operations for Tarzan including the escort service at Bubbles's place. Eddie tells Tarzan that Ike arrived in town and that ~~one~~ Eddie's girls spotted Ike at Bubbles's place.

5 1/2 Scene 4. "14th Street Hustle" - Bubbles explains to Ike that all cities biggest players from the criminal, business and political arenas are consolidating their power and both sides of the law are tying up loose ends so that nobody from the outside upsets the racket they're building. She warns Ike to watch his back. "You're carrying around a lot of valuable secrets."

Scene 5. "Speakeasy" - Back at Bubbles's place, Ike is paying his tab when a lady catches his eye. She approaches him. It's Bubble's niece Isis Dubois. They share a drink and talk about how the city is changing. There's an obvious attraction, but Ike finishes his drink leaves the bar.

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Scene 6. "East Coast Eddie" - On Tarzan's orders, Eddie takes a few henchmen to bring ~~the Eddie is~~ in the back of his limo. After being unable to get info out of Bubbles, Eddie decides to track down Francisco. Eddie and his men bust into Francisco's place and start beating him. He won't give up any information. They tie him to a chair and shoot him in the leg. Still nothing. Then Eddie notices an envelope on the kitchen table. Inside there is a picture of a little girl. There is a return address. Eddie smiles as he realizes the letter is from Francisco's daughter. Francisco breaks down and tells Eddie where Ike is staying.

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Scene 7. "The Blackbird Theme" - Ike is looking out at the street from an apartment window. He's drinking a scotch on the rocks. He closes the window and takes a gun out of his suitcase. He leaves it lying there for a second. Then he sits down with his scotch in one hand and lays the gun in his lap as he turns on a radio. He flips through a few stations until he hears an old favorite.

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8- Scene 8. "The Mac" - Ike hears a knock on the door. He holsters his gun, puts down his drink and sees Isis through the peephole. He lets her in. He tells her she shouldn't have come. She says she'll decide that for herself. From the bedroom they see Eddie's limo pull up. They sneak out of the apartment through a back alley. Eddie and two of the henchmen bust into the apartment to find it empty. Eddie runs back to the limo and tells the driver that they have to get back to Tarzan. As he and the other two henchman sit down, they see Ike sitting across from them with a gun pointed at them. On his left is the white chick, bound and gagged. On his right is the now dead driver. Isis is in the driver seat. Ike demands to know where Tarzan is. Eddie tells him, saying that it doesn't matter since Ike's as good as dead anyway. Eddie starts to laugh and Ike shoots the henchmen on either side of Eddie. Ike slams Eddie's head on the door handle. They drive off to Tarzan.

5- Scene 9. "Casin' the Joint" - Ike and Isis pull up to Tarzan's pad. It's a posh spread with an outdoor courtyard and a pool. One by one, they take out the guards watching the place. Finally, they sneak in to confront Tarzan.

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- 1/2 Scene 10. "Ike's Regret" - Ike takes a minute to reflect. Ike was an up n'comer in Tarzan's organization. As Ike grew closer to the orginazation he had a fling with Debra, Tarzan's daughter. At first Tarzan was happy - Ike was going to be next in line. Then Ike started going soft. He wanted to stop working for Tarzan and start a family. But Ike was already in too deep. If it were anybody else, Tarzan would have killed Ike on the spot but because Ike was like a son, Tarzan gave him a choice, leave or die. Ike left town and Debra never forgave her father for ruining her chance at a clean life with Ike.
- Scene 11. "Barbados" - Ike and Isis confront Tarzan who is sitting alone in the atrium with a cigar and his cane. There is a gun on the table. Ike asks why Tarzan brought him back just to kill him. Tarzan laughs and say that Ike's gotten slow after years in the islands. Tarzan tells Ike its all because of Debra. Debra's grudge against her Father worried the other Players in the city. Because of the consolidation, one well placed phone call from her to the feds could take down the whole city. "I told them I could keep her in check, but that wasn't good enough. So they had her killed." Since Ike had enough inside dope on Tarzan to trigger the same chain effect as Debra could have, killing him would tie up both a loose end and give Tarzan revenge for Debra's death. It's all out on the table and there's nothing left to say. Tarzan and Ike fight. Tarzan gets the better of Ike, but before Tarzan can reach his gun, Ike manages to grab Tarzan's cane and nails 4 him square between the eyes. The ivory elephant tusks go into Tarzan's skull and he dies. Ike and Isis run out.
- Scene 12. "Power" - Ike and Isis have left the city to stay with her family in the deep South. It's Sunday and Ike is laying in a hammock outside of church. Isis calls to Ike from the doorway of the church. Ike smiles, raises himself on Tarzan's cane and begins to walk over.

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